



INTERNATIONAL RIGHTS CATALOGUE  
20/20





# CATALOGUE

2020 / en

**JAGUATIRICA** publishing house was born of a work focused eminently for the author and searching for new formats for the cultural-literary diffusion, through the tools that technology constantly offers.

Noticing the trends of more mature publishing markets and the peculiarities of companies discovered at international fairs, the publisher was inspired to put together a system that could meet the repressed demand of writers less demanded by the media, but with an excellent content. We also plan to provide technology support to publishers who find it difficult to enter a rapidly renewing publishing market.

**JAGUATIRICA** responds to these demands, in a lean, economic, and therefore effective and consistent format, guiding and assisting the author and publishers in their legitimate desires to also find a place in the sun for their words.

*Rio de Janeiro / Lisboa*

## **PUBLISHED BOOKS**

June, 2012 to February, 2020



**WE  
WE WORK  
ALWAYS WITH  
GREAT  
AUTHORS.  
TOGETHER,  
WE CREATE  
EXCELLENT,  
SIGNIFICANT,  
BEAUTIFUL  
BOOKS.**

## CATEGORY

- POETRY
- LITERATURE /FICTION
- BIOGRAPHY
- PROFESSIONALS

**PRINTED**



ISBN 978856605198



## **O AR NECESSÁRIO ●**

ANDRÉ DI BERNARDI

66 pages | 14×21 cm

'The necessary air' is the fifth poetry book of André di Bernardi. Like the previous ones, André examines, by words, the unspeakable, the eternal, the divine particle that is found in every atom of the world. In his noble verses we find the beauty of simplicity.

ISBN 978856605211



## **SALVANDO NA TERRA E NO AR ●**

ABOUCH V. KRYMCHANTOWSKI

136 pages | 14×21 cm

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## ● LEITURAS INFINITAS

EDGARD LEITE

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‘Infinite readings’ is a study of some fundamental texts of Jewish literature, produced between the final period of the Second Temple of Jerusalem and the early moments of Christianity and Rabbinic Judaism.



ISBN 978856605747

## ● O GUERREIRO INVISÍVEL E OUTROS CONTOS DO TEMPO

JULIA GRILLO AND NICIA GRILLO

306 pages | 15,5×23 cm

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ISBN 978856605228

ISBN 9788566605174



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HENRIQUE KOIFMAN

130 pages | 21×14 cm



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greatest talent of the author.

ISBN 9788591379033

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VALÉRIA MARTINS

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VERA MOLL  
AND SONIA G. MILEIPE

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The authors invite the reader to an exciting journey back in time, where the biggest challenge was their work with memories, which they had to harvest, weave and sew, to reconstruct a time until then covered up by the mist of forgetfulness.



ISBN 978856605136

ISBN 97885660501231



## **LUGAR DO ETERNO ●**

ILTON CHAVES JR.

134 pages | 14×21 cm

The author writes 35 chronicles, stories made to bring a sunny life. With a preface by Leila Ferreira, 'Lugar do Eterno' brings memories of the Minas Gerais, when time spread among coffees, conversations and books.

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ANCHIETA ROCHA

206 pages | 14×21 cm

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DE UM TAXISTA**

FÁBIO DOS SANTOS

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ISBN 9788591379026

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DE VELÁZQUEZ**

GILDA MOURA

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VARIOUS AUTHORS

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## MUDE ●

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CHRISTA WOLF

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ISBN 9788566605259

ISBN 9788566605389



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ISBN 9788566605341



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ANDRÉ PERCIA

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'The Return of the Magician' tells the reencounter of the characters Marcelo and Merlin, continuing the story started in 'Wizard Apprentice'. In this exciting sequence, we discover how happiness can reside in the harmony and cultivation of some simple pleasures.

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ANDRÉ PERCIA

224 pages | 14x21 cm

In 'The Wizard and the seller', André Percia narrates the meeting of Merlin with the sellerman Leandro, giving continuity to the 'Magician Trilogy'. In this book, the author provides essential tools for all those who need to sell: ideas, dreams or states, embodied in products and services.



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ISBN 978856605617



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NINA SCHILKOWSKY

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ISBN 978856605457



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NATHALIA ALVITOS

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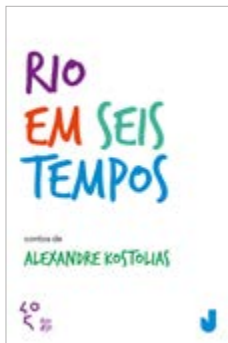
In 'Lavinia - on the edge', novelist Nathalia Alvitos reflects on the current values of society and still recreates the internal reality of a character who is a Borderline disorder victim, a disease that forces the protagonist to live on a roller coaster of emotions.

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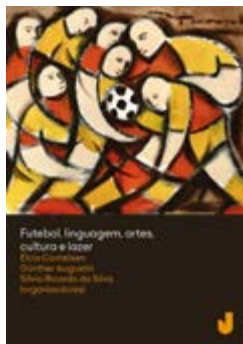
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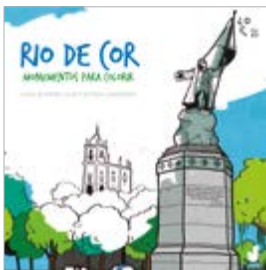
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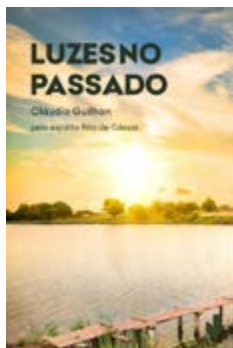
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CONTROLADOR DE VOO**  
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ALEXANDRE ALMEIDA  
DE OLIVEIRA

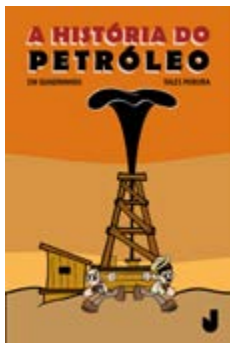
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CARLOS ALBERTO MATTOS

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SARITA SCHAFFEL

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MABEL PENTEADO

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CLÁUDIO GUILHON

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MÁRCIA CLARO

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ISBN 978856620507

ISBN 9788556620729



**SUA PAZ FINANCEIRA:  
A MELHOR MANEIRA DE  
CONQUISTÁ-LA ●**

RICARDO KAYAT

120 pages | 14x21 cm

The author explains in this book how money must be used, because it is a habit to plan, monitor the budget, eliminate debts and make investments, it is possible to manage your assets and know how to work with them.

ISBN 9788556620705



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O CORAÇÃO SENTE ●**

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EDUARDO FROTA MOREIRA

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## ● **FANTASMAS NÃO DIZEM ADEUS**

ALEXANDRE KAHTALIAN

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## **HUMANISMO JUDAICO NA LITERATURA, NA HISTÓRIA E NA CIÊNCIA: VOLUME IV ●**

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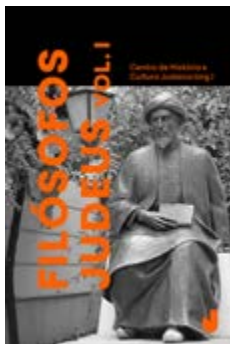
The CHCJ had the honor of bringing together some of the greatest Brazilian historians to elaborate this work on one of the most significant historical phenomena in the construction of Brazilian national identity.

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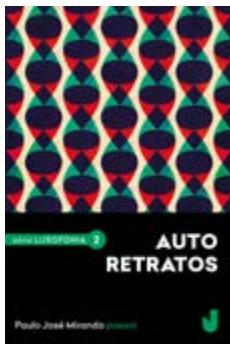
In 'Famous last words', the author writes with his own farewell flavor, with the characteristic smell of the sea air surrounding his words.

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**SÉRIE LUSOFONIA II**

PAULO JOSÉ MIRANDA

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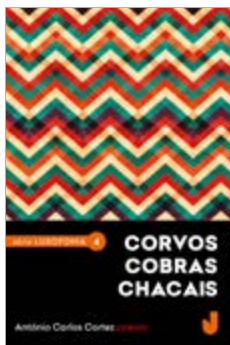
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- PRÊMIO OCEANOS 2018  
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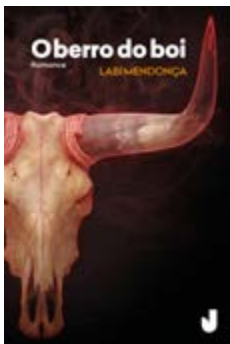
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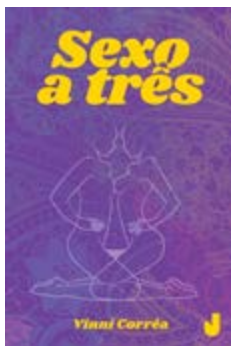
A little lady, white-haired, decides to share memories with her grandchildren and other children in the neighborhood, in a playful narrative that brings out their musical heritage.

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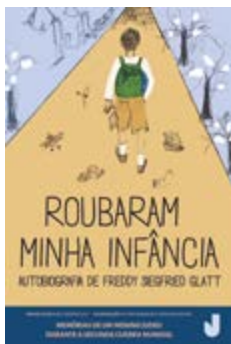
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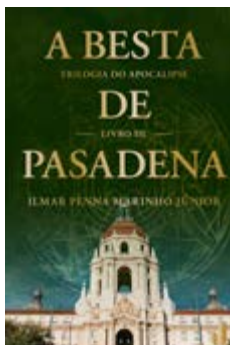
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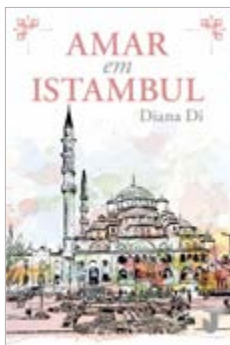
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● **INSULARES**

OZIAS FILHO

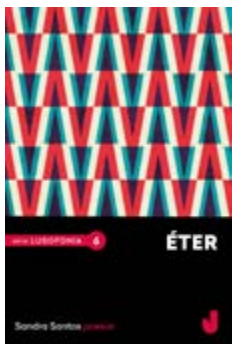
66 pages | 14x21 cm

In this book, the author confirms the maze of life and the feeling that 'there is something misunderstanding' in our inhabited solitude. In the poetic universe of Ozias, silence 'is answer enough', looking for a movement, fresh start.



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ISBN 9788556621788



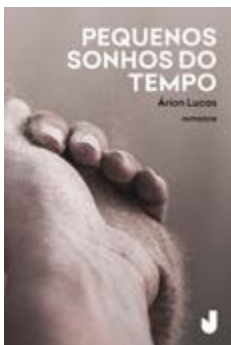
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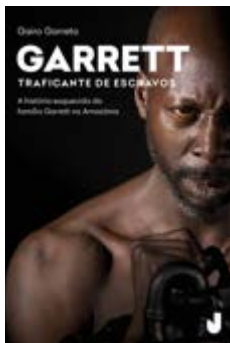
In 'Small dreams of time', Árion Lucas goes through the childhood and youth, times that already seem so far as a fictional story. Memories are confused between sensations and visions. Poetic and exciting, Árion Lucas debut as a novelist in a book that awakens.

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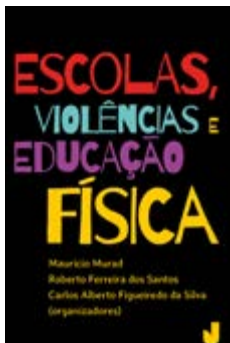
Memories, relationships, flashes that come back on a network of meanings. 'A swan at night', the new book by Regina Taccola tales reaches the tree of our dreams, "beats the trunk, buck reminiscent of thunder," puts us in a "thin layer of water is left of retreated sea," and makes us float into words.

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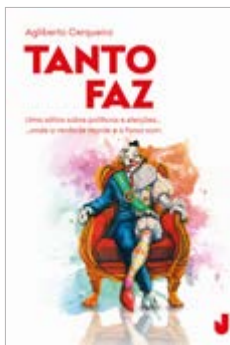
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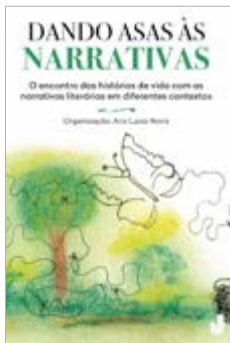
In this novel, an unscrupulous marketer and bon vivant will work at Esunamerdon, a neighbor country to yours, with the promise to elect the candidate (a clown) chosen by the opposition. But before the book ends, he gets an irresistible invitation.

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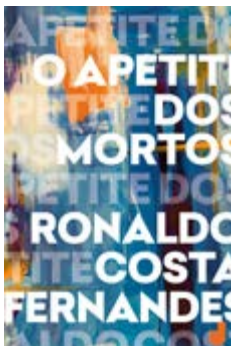
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FAKHR AD-DĪN AR-RĀZĪ

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● **TORMENTAS INTENSAS:**

PELO ESPÍRITO RITA DE CÁSSIA

CLAUDIO GUILHON

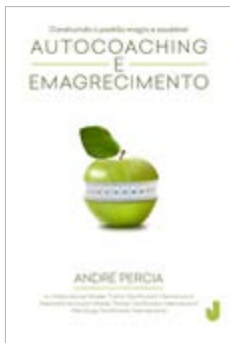
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Guilt, forgiveness, love, reflection and the power of faith are discussed in the book by Claudio Guilhaon, the spirit Rita of Cassia, who shows us how inquiries, motivations, the recapitulation of past life and the divine laws are evolving paths and learning.



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CLÁUDIO GUILHON

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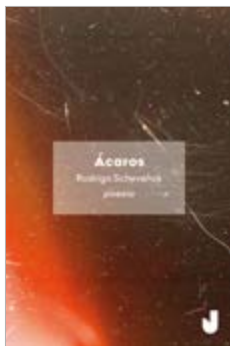
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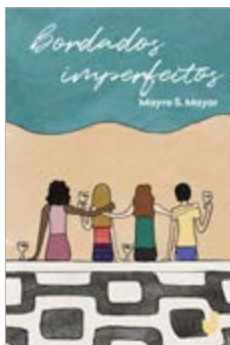
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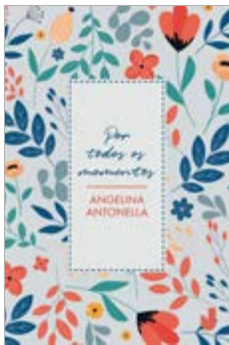
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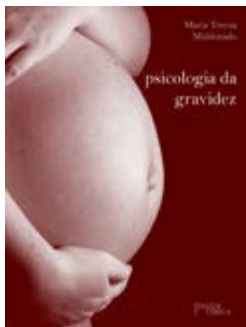
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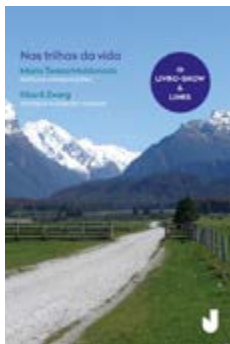
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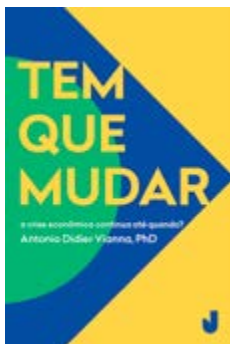
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